

Mark Obert-Thorn

CHARM Symposium 3: Special session on comparing transfers *The effects of different techniques*

- 1 Playing both groove walls to show bad swish in original record.
[Listen to excerpt: [mp3 file](#) / [wav file](#)]
- 2 Playing one groove wall to eliminate swish and showing difference in pitch between beginning and end of side.
[Listen to excerpt: [mp3 file](#) / [wav file](#)]
- 3 Excerpt from other side of disc (*Salut, demeure*) that has Devries singing in score pitch on a side playing at well below 78rpm.
[Listen to excerpt: [mp3 file](#) / [wav file](#)]
- 4 The *Dame Blanche* aria in various EQ settings, punched in and out.
[Listen to excerpt: [mp3 file](#) / [wav file](#)]
- 5 The final transfer with EQ, CEDAR de-clicking and pitch correction.
[Listen to transfer: [mp3 file](#) / [wav file](#)]